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Margaret Furlong
**MUSICAL
 SERIES**
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THE CAROLER ANGEL, 1980 • Edition of 3,000

"... singing and making melody with your heart to the Lord." Ephesians 5:19

The "Caroler" is Margaret Furlong's first limited edition angel and the first design in the five-year limited edition "Musical" series. This angel holds a songbook and sings the praises of the Christ Child's birth. It is appropriate that this is the first limited edition angel Margaret created since it is a confirmation of her faith and her desire to express this part of her life through her art.



THE LYRIST ANGEL, 1981 • Edition of 3,000

*"Awake, my glory; awake, harp and lyre, I will awaken the dawn!
 I will sing praises to Thee among the nations. For Thy loving kindness is great to the
 heavens, and Thy truth to the clouds. Be exalted above the heavens, O God;
 let Thy glory be above all the earth." Psalms 57:8-11*

The "Lyrist" is the second design in the five-year limited edition "Musical" series. This angel holds a lyre – a harp-like musical instrument used to accompany singing and recitation. This instrument, referenced throughout the Bible, appealed to Margaret as an image because of its elegant form and its ability to evoke the beauty of music.



THE LUTIST ANGEL, 1982 • Edition of 3,000

"Sing praises unto Him with the lute. . ." Psalm 33:2

The "Lutist" is the third design in the five-year limited edition "Musical" series. This angel wears a hat which bears a shell, the image that inspired the angels of Margaret Furlong. The graceful quality of the lute repeats the form of the angel, while the lute's image and the headdress suggest the depiction of angels during the Renaissance period.



THE CONCERTINIST ANGEL, 1983 • Edition of 3,000

"Sing to Him a new song; play skillfully with a shout of joy." Psalm 33:3

The "Concertinist" is the fourth design in the five-year limited edition "Musical" series. This angel wears a graceful halo with tiny holly leaves and berries framing her face. The geometric folds of the concertina echo and compliment the soft ripples of the scallop shell body. It is with this angel that Margaret wished to evoke a sense of playfulness and joy.



THE HERALD ANGEL, 1984 • Edition of 3,000

"With . . . the blast of the horn shout joyfully before the King, the Lord." Psalm 98:6

The "Herald" is the fifth and final design in the five-year limited edition "Musical" series. Details of this angel are important in proclaiming her message. She wears roses and olive branches in her hair, symbols of Christianity and peace. The harmony of her design reflects and echoes the melody of her message, a message of joy and celebration. The sweet notes of the celestial horn burst forth in full proclamation of Christ and Christmas.

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